

TELARO Rino (Caserte/Italie), 1950 -) Painter and creator of installations, vidéos and joinings. Credit With Marbais. As of May 68, the artist lives in Paris. There there will remain approximately two years and will actively take part in the cultural movements of the French capital. To the Parisian experience, succed, (Munich) Germany. It returns to Italy in 1972 and frequent actively the artistic places of Rome and Milan. In 1974 it is in Switzerland. In 1976 it is in London where it will reside approximately twelve years. It is the period during which it attends artists and London critics as (David Medalla, Guy Brett, Caroline Tisdall and Peter Townsend) In, 1991, it returns to Italy. In 2000, it stops in Belgium. Topics of predilection: the artist enjoys opening a breach in the systems, to play of the differences and the oppositions in order to defer the limits of them. E.g.: when the advertising language meets the political language and conversely. The artist has an unquestionable preference for the lines: the creepage distances to the pure layouts opening the fields of possible, the lines of inversion creating their own depths, the lines polyvoques, the line-signs, the face-lines... the form surrounds the vacuum and the vacuum surrounds the form so that its layouts take giddiness sometimes to us. With through its performances it will have been able to interfere the dynamics of the social field while elsewhere it revisits the history of art in the eye of the found object. The artist is integrated in a total artistic step which concerns the questioning. Member of the group "artists for democracy". In the press: "since 1966 it initiates its artistic practice". Undoubtedly its destiny of artist was forged by a painting which it had the leisure to contemplate child: simply a point in the diagonals of the surface entitled "the Infinite " of Pablo Picasso. Rather than to judge it of an easy nature Rino Telaro was strongly impressed by it, it had discovered the mental space of painting and art in general. It is this space which it chose to approach through painting, but also the video installation, it, the performance, photograph or joining... That they are political proposals, ontological or purely aesthetics. Rino Telaro always aims the revealing of an open space. Also observes it some contradiction to be locked up "in the category of painter or even of artist" (Jean-Philippe Goffaux) Individual Exposures: Charleroi, Space Culture "The Rotunda" 2005, Gallery Weber Wiltz-Luxembourg 2004, The Team Laboratorio Potenza 2002. Collective exhibition: Lagalerie.be Brussels 2006, 5th Biennial of contemporary art Of Ottignies-Leuven-the-New 2004, Antwerp, Campo & Campo 2004, BRF Eupen "Puparuolo" malereien und performance."Rino Telaro und Eric Legrain" Einführung "Marzel Maraite".Live musik "Frankie Rose" 2004, X four-year of arte Roma 1975. Bibl. "Transparencies" by Jean Philippe Goffaux "the Angels of Rino Telaro" according to Dyes with carmine Simeone, translates of the Italian by Julia Solimando the editions of the hour 2005, "Segno" n°183 marzo - aprile di Domenico Papa 2002, flash art true story n° 169 Guy Brett 1993, flash art n° 105 Gabriele Perretta 1992, Video slap, mostra 1 "Museo del Sannio" F Gallo - P. Balmas 1995, Art Leader n° 29 Carmine Simeone 1995, Catalogue "Io Pinocchio" edit. Arteinvest Italy texts Enzo Battarra, Angelo De Falco and Massimo Guastalla 2003. Information:

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